

# University utility bill skyrockets

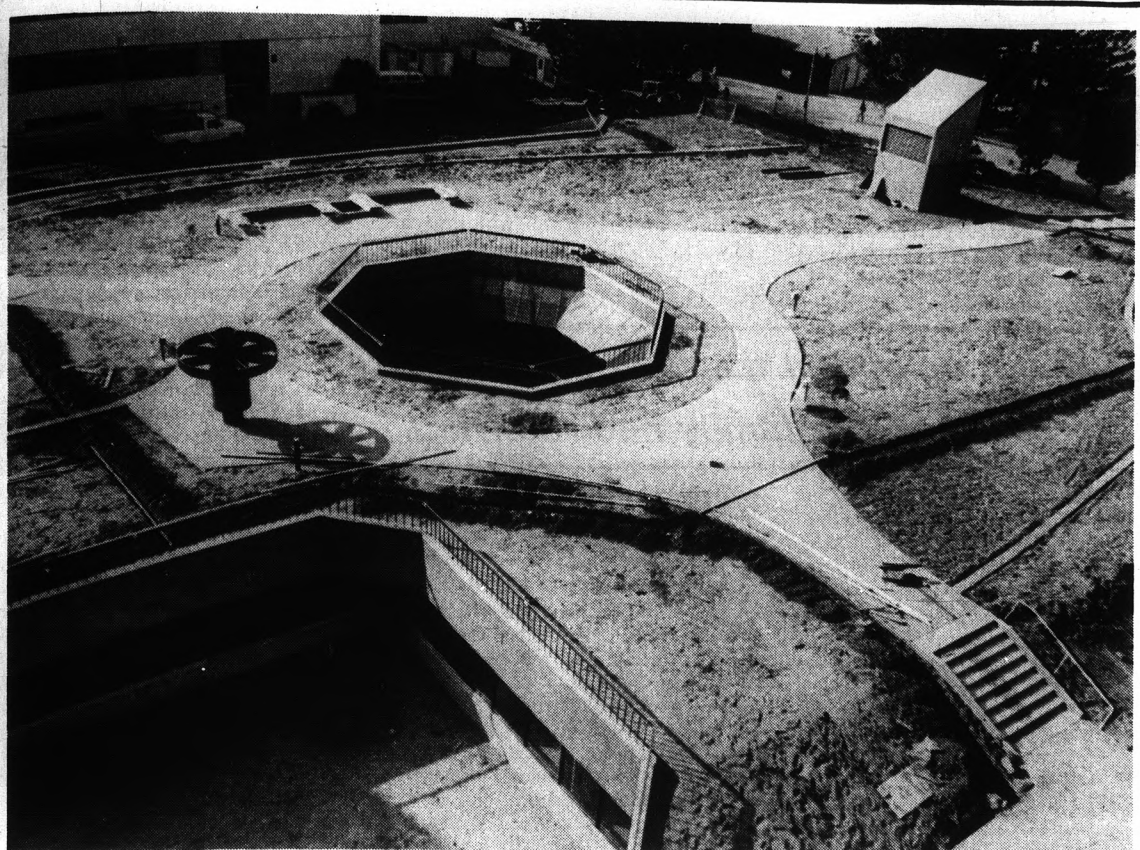


Photo-Ron Dell'Aquila

## Underground Rx

Terry Jacobs

Why is the new \$1.6 million Student Health Center buried under a mound of dirt?

"The idea was the architect's," says Dr. Eugene Bossi, director of the center.

"He thought a building providing 15,000 square feet of usable space and, at the same time, adding three-quarters of an acre of scenic open space to the campus would fit our needs."

The semi-underground, single-story building is concealed by a sloping earthen carpet. A tomb-like ventilation tower and an 11-foot pit are the only signs of an underground edifice. Benches, shrubbery and grass will eventually transform this dirt mound into a green rooftop park. Afternoon sunlight streams through the glass windows of the octagonal atrium, a paved courtyard at the center of the building.

Although the facility was not expected to open until this fall, the staff will begin moving into the center on Feb. 24. During the move, only emergency care will be available on campus. The current Health Center in the Gallery Lounge will provide this.

The following Monday, the new Health Center will open but only for emergency services. Complete services should be available by March 4.

The new center is next to the Psychology Building, and the main entrance is across from the Education

Building. The entire facade consists of large windows and sliding glass doors.

The main entrance is equipped with an electric door and a ramp for wheelchairs.

With its approximately 15,000 square feet, the building is more than twice the size of the old center. The number of Health Center employees will not increase proportionately, however.

"The building isn't built for much more (personnel) expansion," says Bossi.

It is possible more student assistants and student volunteers will be hired. Dr. Evelyn Ballard, deputy director, will be setting up an office for student volunteer recruitments.

"We'll be able to use our staff more efficiently because we'll have more room," says Bossi.

There will be more conference space and more privacy for doctors and patients. The offices are sound-proofed and will not double as treatment rooms as they did in the old building.

Bossi said the new Health Center got about \$115,000 for equipment. New purchases include: 16 "combination" examining tables (they fold for pelvic examinations); an x-ray unit; eye and ear equipment that attaches to wall brackets to prevent burglary; and an x-ray developer.

There will be eight beds in the rest bed area. As before, there will be no evening hours.

The drinking fountains, sinks, toilets, doors, and five of the 20 examination rooms are equipped for disabled people.

## Costs increase 38 per cent

Kim McKillop

SF State will spend \$356,000 more next year for utilities despite conservation measures.

Campus utility costs have been rising at the rate of 30 per cent a year, according to a report by Plant Operations Director Marvin Wells.

"This means that every three and one-half years our energy costs are doubling," said Wells.

SF State energy bills average between \$40,000 and \$50,000 a month. The combined energy, trash, sewage and oil bill for 1976-77 came to \$939,270.

Plant Operations estimates the campus will spend \$1,295,280 during the 1977-78 fiscal year -- a 38 per cent increase.

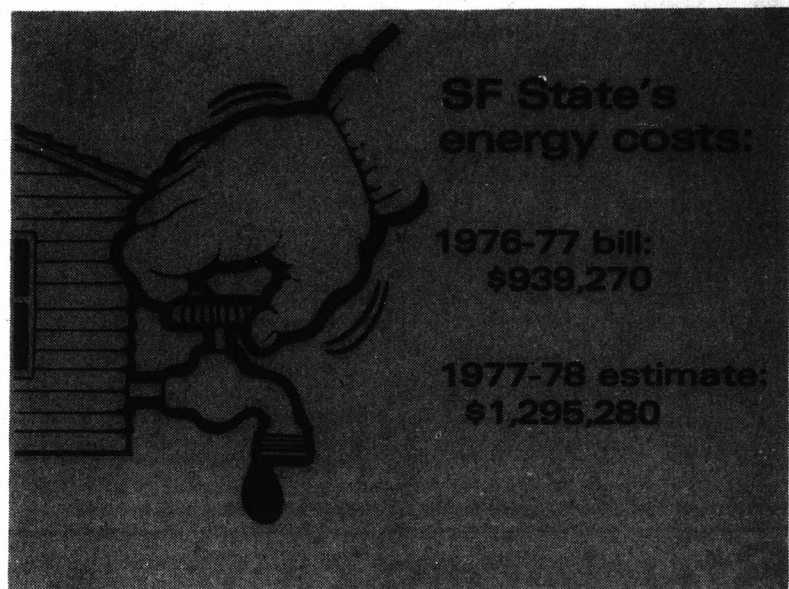
Wells attributed the increases to inflation and the new Time-of-Day pricing system approved by the Public Utilities Commission.

The system calls for higher power costs during peak consumption periods during the day.

Currently, the campus pays \$1.75 per kilowatt of energy used and there are no set times during the day for peak loads. But under the new program, SF State will pay \$3.45 per kilowatt used during summer peak times (12:30 p.m.-6:30 p.m.) and \$2.30 during winter peak periods (4:30 p.m.-8:30 p.m.).

What is SF State doing to offset the ballooning costs of energy?

Although Plant Operations antici-



pates a higher utilities budget for the campus in 1977-78, it has begun to reduce consumption rates.

Plant Operations expects to save \$3,600 this year by using "phantom" tubes in fluorescent light fixtures (a tube that completes the electrical circuit but doesn't produce light). Approximately 1,200 of these tubes were installed this year.

The cooling units in 90 water fountains on campus were disconnected for a yearly savings of more than \$2,200. Plant Operations received several complaints about the shut-offs.

"You don't have cooled water at home," said Edward Kline, Wells' assistant, "yet many people were chagrined that we'd disconnect the water coolers."

"People have to be willing to give

up something to save money, and disconnecting the coolers did represent a savings."

Outside lighting has been cut down and expensive decorative lighting eliminated, Kline said.

A campus-wide energy conservation program -- The Power Management Control System -- is in the planning stage. This system will monitor utility consumption and costs, and provide central control over all building utilities.

Plant Operations is exploring the idea of replacing the existing 27-year-old campus burner system with a new energy saving system that is more easily controlled. The proposed single burner system could save the campus

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## 'Full-time position' a misnomer for one-third of campus teachers

Bob Wyner

More than a third of full-time instructors don't live up to the title, according to information supplied by Provost Donald Garrity.

Aggravating the teacher absence is a stepped up student-to-teacher ratio. Currently, there are 18 students for every teacher at SF State.

Garrity told department heads recently that the ratio was 15 to 1 in 1971.

Full-time faculty members are expected to spend 12 hours per week teaching, according to the SF State faculty manual. Instructors must also schedule at least four office hours per week.

But the manual also lists many exceptions to the 12-hour rule, with special formulas in effect for situations which require more hours per unit such as workshops, athletic activities, and music or drama direction.

Special rules are also in effect for instructors involved in supervision of master's theses and projects, internships, and student teaching.

It's apparent from the exceptions that many instructors are not expected to spend 12 hours actually teaching.

The number of days a faculty member must spend on campus is not specified in the manual.

Garrity said the university has no policy about the number of days, adding, "Some professors don't have a decent office, and therefore cannot accomplish any work here, so they must be off-campus."

The "professional responsibility" section of the faculty manual states: "One of the primary responsibilities of faculty members is advisement of students...they must be available to students."

Faculty members who teach 12

hours while on campus only two or three days would necessarily be limiting their availability to students whose schedules conflict with their instructors'.

Garrity said the ratio of students to faculty was unrelated to the amount of time spent on campus by faculty, and the increase could be attributed to a "relationship of the budget to enrollment. Enrollments have increased much faster than budgets."

Enrollment here has increased from 18,778 in 1971 to 22,672 in fall 1976, with the maximum expected in the future set at 24,000, according to Information Systems office figures.

"No student-faculty ratio is right for every institution because of differences in programs, but ours should be 15 to 1," Garrity said. "Given our programs, we are way over what we should be."

"An increase of three in that ratio is significant, since the nature of averages means that is a great increase of workload for some faculty and a resultant decrease of time available to students," Garrity said.

## Romberg named in Gatorville suit

Jo Ann Sanner

Three former Gatorville residents are fighting a freeze on their university records in a \$1.5 million suit against SF State President Paul F. Romberg and the administration.

Each of the students is asking \$500,000 punitive award.

Christi Carruthers, Eva Hernandez and Roberta Lefkowitz filed suit last Friday because of an administration order claiming they owed about \$1,100 in rent on their Gatorville homes.

Gatorville was a housing complex available to students with families. It was deemed unsafe by the administration and torn down last August.

Until the amounts are paid, the students' transcripts, grades, registration and diplomas will be held up, according to a letter sent the students last September. It was signed by Norman Heap, vice president for Administrative Affairs.

A temporary restraining order allowing the students to enroll in

classes will be in effect until Feb. 17. The court will then decide whether to continue the order.

According to Carruthers, the main reason for suing is to get the freeze removed from their transcripts. "We can't go to school or get jobs," Carruthers said. "We just want Heap to stop abusing his power."

Some 30 students, including the three filing suit, remained in Gatorville for two years following the original eviction order. The students who did pay rent during the two-year period contested in court the university's right to tear down Gatorville.

When the residents were finally evicted by the court last April, the administration was not granted back rent from its tenants.

"The court awarded no back rent or damages because the university didn't ask for any," said Heap, a co-defendant in the suit.

"Students don't have any rights here. Our only rights are in court," Carruthers said. "They (the administration) run over us as people."



Photo-L. Cristina Valdes  
With Jesus riding the bench, Athletes In Action downed the Gators Monday night, 94-73. SF State's James Smith (25) skies. Story on Page 6.

## Academics bear gift: Phi Beta Kappa

Marlon Villa

SF State now has a chapter of the prestigious national honor society, Phi Beta Kappa.

Only two other schools in the state university and college system have Phi Beta Kappa recognition: San Diego State and California State University at Long Beach. The honor society has 225 chapters across the country.

William Bonds, associate professor of history, and Arthur Mejia, professor of history, are responsible for bringing Phi Beta Kappa here.

Bonds said he and Mejia decided to seek a Phi Beta Kappa charter in 1967 but were hampered by the 1968 strike.

"We had a number of good students who didn't get much recognition," Bonds said. "They were comparable to students at Stanford. We thought Phi Beta Kappa would give nation wide recognition for our students."

The request was finally made in 1973. Bonds and Mejia submitted a report to the Phi Beta Kappa headquarters on the quality of SF State's faculty, courses, library and lab facilities.

In 1974, SF State was among 21 campuses chosen for consideration out of 76 that applied.

In Feb. 1975, Phi Beta Kappa representatives spent two days inspecting the

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Alan Nation

Upset with faculty and "uncooperative" employees, campus Bookstore manager Ivan Sanderson has left SF State.

Sanderson resigned to take a similar job in San Luis Obispo at Cal Poly.

The resignation came at a time when the store was facing stiff off-campus competition and late faculty book orders.

Bookstore employee Beth Kristy said that less than 20 per cent of the book orders for spring were turned in by the November, 1976 deadline. Late orders are still trickling in.

Also, professors have been deserting the campus store in ever-increasing numbers for the Second Front Bookstore on 19th Avenue.

Sanderson criticized SF State instructors for turning in book orders late.

"The administration and the employees were very cooperative, during my three years, but the faculty was not cooperative at all," he said.

Sanderson had been blamed by faculty and students for not getting textbooks to the store on time for classes. Sanderson said much of the problem was caused by the late orders.

Bookstore workers had little to say about the resignation, but some said

Sanderson did not have a good working relationship with his employees.

Shortly before he resigned, Sanderson issued a memo to staff department heads criticizing the performance of several employees.

"There was no serious problem except for two or three persons who were unwilling to cooperate and make adjustments," Sanderson said. "The new manager will have the same problems as I did unless they (the employees) retire."

Sanderson said he "did not name these persons in the memo or to anyone else, but I thought that they may recognize themselves. I hope they'll cooperate with the new manager more than they had for myself."

One Franciscan Shop employee who asked to remain anonymous said, "It's all water under the mill now. Maybe it will be better now that he's gone."

According to Sanderson, his new job "will be a little more money and a little less hassle. I think this is a positive move for me and the school."

He had been Bookstore manager for three years.

"Maybe a new manager will enhance the Bookstore," Sanderson said.

Continued on Page 4, Column 1



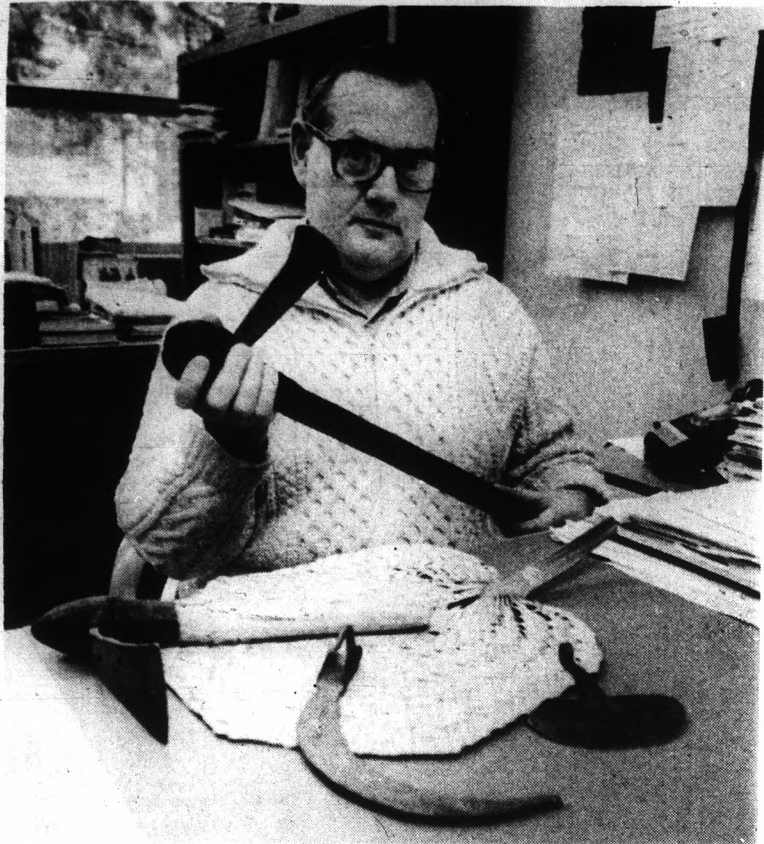


Photo-Bob Miché

Anthropologist David Gamble displays a terango (ax) of a Gambian farmer.

## Students pay \$10 for lockers

Students will be charged \$10 this semester for lockers that used to be free.

A \$10 fee will rent a Student Union locker for a full semester. Almost half of the lockers, located near the Bookstore, will be available for rental early this semester.

The other 200 lockers will be free. But, students will have to leave their ID or a \$1 deposit at the information desk. The deposit will be returned when the key is returned.

The Student Union decided to charge rent because of continued student abuse of the lockers.

"The lockers were installed so people could leave their books for a couple of hours while they went to the

Bookstore or had a cup of coffee," said Samantha Graff, acting director of the Student Union.

Many students used the lockers all day, however. Some did not return the keys all semester, Graff said.

Students who did not return the key had their property confiscated. Still, only 55 keys were returned last semester.

Rental fees will be used to pay for 300 new keys and installation of new locks, according to Graff. New keys alone will cost \$1,250.

Graff said that if there is surplus money the rental fee will be reduced next semester or more lockers will be purchased.

## Justice program sought

A faculty task force is studying a new criminal justice program to be offered by the School of Behavioral Sciences.

"Hopefully the program will be approved for academic year 1977-78," said Ray Miller, program director of Cross Disciplinary Studies.

Miller said the program must be

approved by the administration and then by the Board of Trustees.

The program will examine how society defines lawless behavior and will look at the criminal as part of society, Miller said.

"This will not be a police academy program," he said. "It will be an academic program."

# Roots: on the African side

Kathy Waterman

The Gambia, the African nation where writer Alex Haley searched for his roots, was the site of another search by SF State anthropologist David Gamble.

Gamble's photos of Haley's ancestral homeland are on display at SF State in the HLL building next to room 117. Gamble himself lived for 12 years near Juffure, the village where Haley researched his ancestry for his best-selling book "Roots." Haley later met Gamble, chairman of SF State's Anthropology Department, at a lecture here.

"It so happened that Haley had gone to a village about a mile from where I'd lived for 12 years, so we got together and talked about it," said Gamble.

Haley, according to Gamble, had learned from his grandmother the family's ancestral name, Kinte, and other words, such as *Kora* and *Kamby Bolongo*, which were handed down by the generations of his ancestors in America.

Starting with those few words, Haley discovered that they came from the Mandinka language. *Kora* meant stringed instrument, Haley learned, and *Kamby Bolongo* is the Mandinka name for the Gambia River.

And so, more than 10 years ago, Haley, after completing his work on the book, "The Autobiography of Malcolm X," had enough time and money to travel, said Gamble.

"The reunion with the African branch of the Kinte family was very important to Haley," said Gamble.

Haley journeyed to The Gambia, homeland of the Mandinka people. There he found descendants of the Kinte family and a *griot*, a Mandinka musician-historian.

From the *griot's* account, Haley learned that his distant ancestor, Kunta Kinte, was taken by slavers in 1767.

He began searching through shipping records and found an account of the ship which had transported Kunta Kinte from The Gambia to Annapolis, Maryland.

Slaves were property, and any transaction regarding them in this country was documented, said Gamble. But it's very difficult to trace a direct link to Africa because the slaves' names were changed, he said.

Haley's family, however, "had really hung onto their African name," Gamble said.

Many types of records were kept on slaves, such as auction notices and sales receipts. Haley found one record that told of Kinte's escape attempt in America, which resulted in his foot

being severed by his captors, said Gamble.

"In his book, Haley is using his own family history to show what happened to all black Americans," said Gamble.

On a return visit to The Gambia the summer after meeting Haley, Gamble, who speaks Mandinka, visited Haley's relatives and took pictures of them and their homeland. Haley has used some of the photos on his lecture tours.

"To the people of the village, Haley was the first black American to ever return," said Gamble. "They felt delighted that someone from the Kinte family had returned."

Gamble lived in The Gambia between 1946 and 1958. He periodically returns to visit the people.

While living there he studied factors

that affect food production among the Mandinka and the neighboring Wolof and Fulbe peoples.

After the era of slavery, the Mandinka became peanut farmers, raising rice and millet for their own consumption and peanuts for cash.

About 1,000 Mandinka comprise a village now, constructing mud-walled huts with thatched roofs for homes. More recently, corrugated tin roofs have replaced the thatched roofs, Gamble said.

Juffure, the village where the Kinte family first settled, and Kinte Kunda, which was later founded by family members, are encircled by land owned by each of the families or large kin groups living in the villages.

"The women work in the rice fields while the men work on the peanut farms," said Gamble. "Once you're an adult, you work your own farm and keep the cash yourself."

A section of the family's land is given to each new adult. However, he can't sell his section because it belongs to the group as a whole, said Gamble.

Working the land is not easy. Until recently, everything was done by hand with tools made by the village blacksmith. "In recent years, the Mandinka have moved to animal cultivation, using oxen and donkeys," said Gamble.

The Gambia has a tropical climate with its dry season lasting from October to June and a rainy, highly humid season the other months of the year. The Mandinka harvest the peanut crop during the dry season, letting the nuts dry about a month before selling

them through their village cooperatives directly to a processing plant.

"The dry season is the time when people get married," said Gamble. Women usually marry between the ages of 15 and 17; men marry in their early twenties.

Other ceremonies, such as circumcisions, which mark the transformation into manhood, are also performed during the dry season because less field work allows time for celebrating.

Visiting relatives in other villages or, for the younger men, looking for temporary work in the cities is common during the dry season.

But everyone returns with the rains to work their land, Gamble said.

The younger married people live in the same general area as their parents

Most of the boys, along with a few girls, attend Koran schools where they are taught to read and write enough Arabic to study the Koran and to pray, said Gamble.

"In the cities, every child goes to regular schools. In the villages where I was, there's still a low proportion of children who are literate," he said.

The Gambia, an independent republic, has its politicians who come around to the villages and make speeches at election time.

On election days, separate ballot boxes with a picture of a candidate on each are set out, and voters drop something resembling a marble into the candidate's box. The sound of the marble dropping prevents stuffing the candidates' box, said Gamble.

Each village has a political leader who is chosen from the family that founded the village. The village head, as he is referred to, settles any disputes such as boundaries, petty debts or husband and wife quarrels, said Gamble.

Each group of people in The Gambia speaks its own language, although English is the national language, and French is widely known.

For every thousand Mandinka, only one man may refer to himself as a hunter, said Gamble. Besides rice and millet, fish is a major part of the Mandinka diet. Meat is rarely eaten.

"In this area, there are few wild animals. The conversion to farm land has left no place for them to hide. The farmers drive away the few remaining ones in order to protect their crops, said Gamble.

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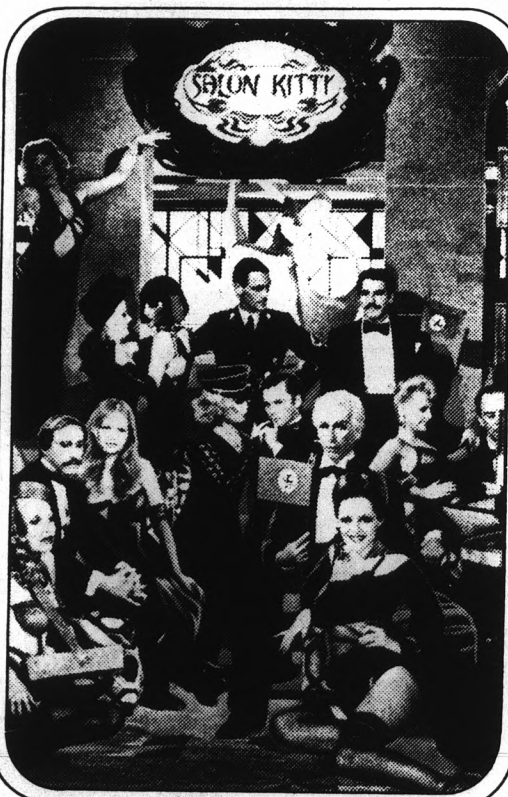
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# The political wars of Thabiti Mtambuzi

## The Election

Mtambuzi came to office in a near-sweep victory of the multi-ethnic Students for Change (SFC) slate. He defeated no less than seven middle-of-the-road presidential candidates with nearly identical platforms.

Mtambuzi was at one point removed from the ballot for not meeting the campus academic requirements. He was later reinstated when a university committee waived the requirements.

Q. Were you surprised that the SFC party won, or did you expect it?

A. Yes, I expected it.

Q. It seems that the Pan African Student Union (of which Mtambuzi is president) was running slates before. I was wondering if the SFC slate was put together because it didn't seem that the PASU slate was going to win an election this year.

Why didn't you and the other people who were PASU members run on your own PASU slate rather than a coalition slate?

A. I don't know about all the other members, but I know that I ran on this slate because of peer pressure and because that was the (PASU) Central Committee's position that we should put together that type of slate -- and the other organizations' (position).

Q. The more conservative people who were running: it seems there were so many -- three big parties (The Care Party, GRASP and OPEN) and a whole mess of other people. Do you think that had something to do with your party succeeding so well?

A. Yes I do. I think that was part of our overall goals and objectives to bring about that type of atmosphere -- that there wouldn't be any clear-cut opposition.

Q. What things did you do to bring that about?

A. We encouraged those people whom we thought did not have a chance to win to run. Not to be specific and naming no names, but we did encourage splintering wherever possible.

Q. Did some of the presidential candidates run because you talked to them?

A. Not directly, but it was through our efforts, yes.

Q. You don't want to name any of them?

A. No. I have enough enemies without having to make more.

Q. Pat O'Hara (of the GRASP slate) came in second (in the presidential race). I was wondering if you think that might have had anything to do with those charges he came up with about both you and Kim Robinson (another presidential candidate) being reinstated (to the ballot). (During the campaign, O'Hara wrote to President Paul F. Romberg that the reinstatement was "a grave injustice.")

A. I know it for a fact that Kim Robinson wanted it to be a two-man race -- a race between me and him, something that I wasn't in favor of, something he was always trying to push. I wasn't surprised that Pat O'Hara came in second. I had already told him that it was a fight

**'I thought about winning...**

**I didn't think about losing'**

for second place between them anyway.

Q. Do you think you would have won if just Pat O'Hara ran against you or just Kim Robinson?

A. If there was just two people? I don't know; that's hard to say. I thought about winning all along; I didn't think about losing. I do know that it helped that there was no clear-cut opposition.

To be perfectly honest, I may not have won if there was just one candidate.

Personal Background

Q. What brought you to SF State? What did you go through in your life before you were a student here?

A. I was in the service. I went through the same institutions that most people go through in this country. I was in the Boy Scouts, the Explorers, the Army and other institutions. I went to various other colleges and dropped out. It just came to a point that I decided that if I wasn't going to go back to school now, that I wasn't going to go to school anymore.

I read this thing about the veteran's program at SF State, so I came over to try for it, and three days later I was in the school. That's what brought me here. There was no special attraction to San Francisco or to SF State. I was more interested in Berkeley and in the University of California system, but this presented an

Sometimes candidly, sometimes cagily, new Associated Students President Thabiti Mtambuzi spoke to Phoenix Monday and Tuesday in a lengthy two-part interview.

Mtambuzi, a 27-year-old senior, answered questions on his campaign pledges to involve the AS in community issues and world affairs and his pre-election statement

opportunity that I couldn't turn down.

Q. What year did you come to State?

A. 1973. Spring.

Q. Do you have any idea what your goals will be once you leave SF State?

A. They're the same as they are while I'm here. I'd like to be a doctor of medicine.

PASU

Q. Did you become interested in campus politics and groups like PASU and the Associated Students as soon as you became a student here, or is that something that developed?

A. The first organization that I belonged to on campus was the veterans' organization. I was instrumental with several other brothers inside PASU in forming the veterans' organization -- the one that produced the Veterans Self-Help program.

Through my involvement in that the first semester I was on campus, I realized that black veterans had formed the organization but it was the white veterans who were reaping the rewards. So this organization was not my cup of tea. Then I moved into Black Studies. I

that the AS should not fund campus athletics.

Other topics Mtambuzi covered with City Editor Mark Harden and Copy Editor Mary McGrath included his personal background and goals, his views on racism and black-white relations, his political philosophy and involvement with black nationalist groups, and his plans for the student government.

got involved in BSU (the Black Students Union), and then through a series of progressions changed the name to PASU.

So it was really my involvement with the veterans' program that produced my disenchantment with that type of program and produced my affiliation with black students' organizations.

Q. How many members are there?

A. Too many to count.

Q. Is that between one and 50? Or several hundred?

A. That's however many you want to make it. It's too many to count.

Q. Are you the president?

A. Yes I am. That has to change before long. It gives me signature powers in PASU and in the AS. Sooner or later, Phoenix is going to accuse me of conflict of interest.

Q. What's been done by PASU to insure that its book loan program isn't administered in such a way that it's restricted by race?

A. No more than necessary.

Separatism

Off campus, Mtambuzi is active in a black nationalist

profile

## Blacks 'stripped of heritage'

The following are excerpts from a story written by Thabiti Mtambuzi for the *Afrikan Awakener*, the house organ of the Pan African People's Organization (PAPO).

"The Struggle and the Student" appeared under Mtambuzi's former name, Ernest Walker Jr., and was published in January, 1974.

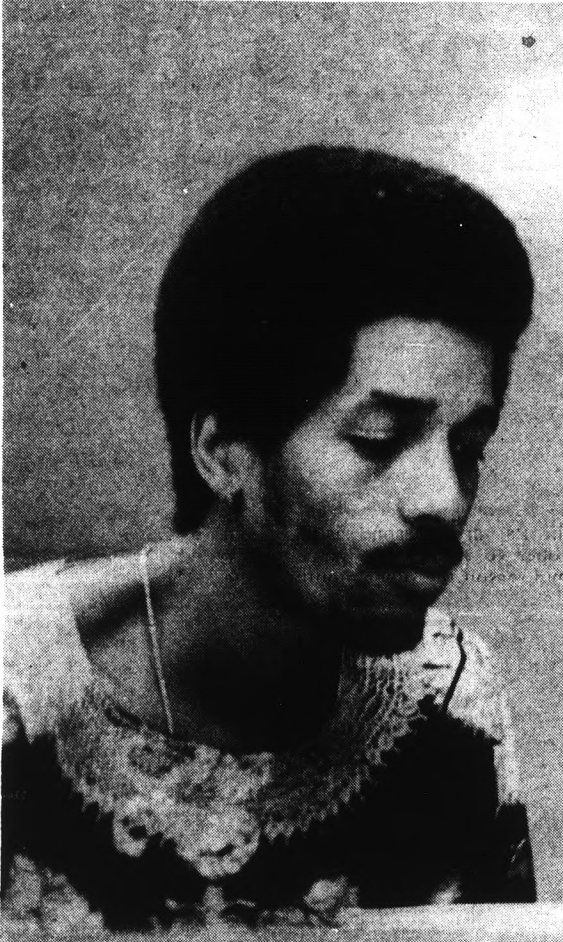
The PAPO is a local, black nationalist organization. During the fall of 1975, *Phoenix* reported the flow of student funds to PAPO from its on-campus counterpart, the Pan African Student Union (PASU).

The descendants of Africans in America were systematically stripped of almost every part of their African heritage to the point where the primary culture of Africans here is an American one.

It is this situation that makes the values and hopes and therefore, the direction of thought of African people an American direction. This direction, which is a misdirection, was evident in recent years when instead of attempting to create and control their own schools and instead of acquiring skills that speak to building a nation of their own, sought to gain independent Black Studies Departments within the white college.

The struggle at San Francisco State failed to gain an independent Black Studies Department because it is impossible for a Black Studies Department to be independent when it is dependent on the university for financing...

Through a struggle that pointed us in the wrong direction many of us came to see the real need for developing Black schools in the Black community, that were controlled by Black people...



**'I would never send my son to a public school'**

group, the Pan African Peoples Organization (PAPO). PAPO has criticized blacks who accept racial integration and has advocated separate schools for blacks.

Q. You are the editor of the *Afrikan Awakener* which is the PAPO house organ paper. Since you are the AS president and also the senior editor of a black separatist paper, how will you reconcile the black separatist view with being an AS president where legally you have to look out for the interests of all people and all races?

A. What reconciliation is necessary?

Q. Will this be an all-black show? Will you be primarily concerned with the interests of blacks?

A. What do you think?

Q. I'm asking you.

A. I have no idea.

Q. Well, for example, would you want to see a black director for the Child Care Center?

A. Not necessarily. I believe in qualified people.

Q. Can a black separatist represent all students?

A. The students think so.

Q. Are you a black separatist?

A. No I'm not a black separatist, I'm an African.

Q. Do you think it's important to involve non-black students in student government?

A. Yes.

Q. Are you going to pursue a policy of doing that?

A. I'm going to pursue a policy of involving students in those things that affect them; all students in all things that affect them.

Q. Do you personally believe in the establishment of separate schools for black people?

A. Yes. I would never send my son to a public school.

Q. Do you personally believe in the establishment of a separate state for black people in North America?

A. (silence)

Q. How do you feel about black and white integration in the U.S.?

A. (silence)

AS Affairs

Q. You wouldn't rule out the AS spending money in some community project or international project?

A. That is a good idea, and it will be considered.

Q. What will the role of the Chief Justice (currently Barry Bloom) and the Judicial Court be under your administration?

A. I'll reserve the answer to that question until after the Board meeting (scheduled for today).

Q. Are you planning to move to restore the president's hiring and firing power?

A. That is a worthwhile thought. You should be my advisors. You're giving me good ideas. Anything else that I should try to do while I'm in office?

Q. Are you going to try to get AS funding for athletics cut off?

A. No.

Q. You said just prior to the election that someone who is interested in athletics on this campus should go to some other campus to pursue their athletic career. Do you still hold to that?

A. Yes I do. I think an athlete graduating from UCLA would be a better prospect than one graduating from SF State. I think they have more facilities to train and supervise.

Q. What if they don't have enough money to go to a much more expensive school than SF State?

A. (pause) Tough.

Q. Do you think it's the AS's job to fund athletics?

A. No I don't.

Q. Do you have any specific ideas for increasing student input into the AS?

A. Yeah, but I'd like not to go into them at this time. I'd like to present them to the people involved before I have them read about it in the newspaper.

Q. Are there any specific organizations that you would like to see funding increased for?

A. Yes.

Q. Can you name those?

A. (shakes his

head)

Photo--

L. Cristina Valdes



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## Utility costs rise

Continued from Page 1

25 per cent in fuel costs.

A heavy consumer of gas is the sculpture yard, according to Wells' report. The firing kilns and related work areas operate on a 24-hour, seven-day basis and use up \$24,000 in energy a year.

The School of Creative Arts and Plant Operations are currently researching ideas for a solution to the high consumption.

Water consumption has been reduced in the dorms by adjusting the water flow in toilets and shower heads, according to the housing office. Dorm

thermostats have been set at a maximum of 70 degrees and buildings are being insulated to prevent heat loss.

Hot water timers have been installed to cut off production during night hours and other periods when dorm floors and wings aren't in use.

A resident energy conservation committee has been established to manage the existing program and develop additional energy-saving ideas.

"The ideal program is as good as people want to make it," said Kline. "Unless students participate and back the program it won't be successful."

## Sanderson resigns

Continued from Page 1

"I think that old managers tend to get myopic after awhile.

"Possibly a new manager will develop some promotional efforts and knock on a few doors. I was mainly concerned with the operation aspect of the new facilities at the Student Union."

Norman Heap, vice president for Administrative Affairs, said Sanderson

"did a fine job and I regret his leaving."

In regard to the memo, Heap said, "I think he was responding to the fact that the Bookstore had to live within its means. In any organization, some work harder than others."

Heap predicted that the position would be filled in two to four weeks. A review of the applicants is now underway.

## Honor society here

Continued from Page 1

campus.

"They were highly impressed with the students, the science facilities, the de Bellis Collection and the enthusiasm of the faculty," Bonds said.

Finally, on Dec. 6, 1976, SF State was granted Phi Beta Kappa recognition. The school can now review students for membership in its chapter.

Members must major in a liberal arts field and have a high grade point average.

The first members will be initiated

at the end of this semester. An additional 15 to 20 will be chosen each year.

Bonds said that Phi Beta Kappa recognition will strengthen SF State's liberal arts program and attract high-quality instructors.

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## License, insurance slow beer

The Alcoholic Beverage Control Board's (ABC) Tuesday deadline came and went without any complaints against serving beer on campus.

Steve Scholten, the 20-year-old student who delayed beer last semester by protesting to the ABC, did not appeal a later ABC decision approving beer sales at SF State. The Union Depot, the Student Union coffee counter which will serve beer, must now follow through on securing licenses and insurance.

The licensing process usually takes a few weeks.

Samantha Graff, acting Student Union director, said that when the insurance is settled and locks are put on the doors, "we'll be ready for business." She did not specify how long that would take, however.

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## Labor studies delayed

Bruce Anderson

SF State is working for a BA program in labor studies, but chances are slim the proposed new major will be approved by fall of this year.

On Dec. 1, 1976, the basic plan of the labor studies major was approved by the State Board of Trustees. But the plan's final draft has been bouncing "somewhere between the School of Behavioral and Social Sciences (the future home of labor studies) and Academic Affairs," said Associate Provost Richard Giardina.

Although the deadline for approving the program has passed, Giardina said, "We're just sending it in late and hoping (the Chancellor) will consider it. We're going through the process as quickly as possible."

Giardina said the program's major road blocks are financial concerns like paying for instructors and the availability of library resources. If four,

full-time instructors are hired, the program will cost nearly \$100,000.

"We're not here to create union leaders. They already exist within the labor movement. We're here to train them better," said Wayne Bradley, coordinator for labor studies and associate professor of political science.

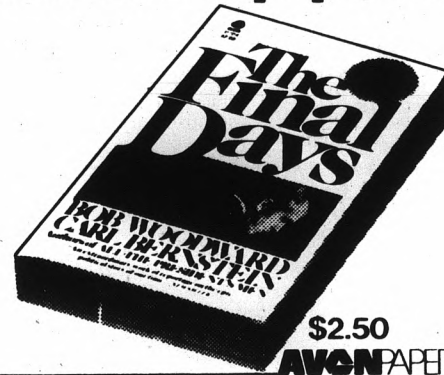
Besides training labor leaders, Bradley said, the program also will provide a labor background for people who want to work for business

or government, or who want to prepare for advanced degrees in labor studies. Only Rutgers now offers a Ph.D. in the subject.

There will be a heavy emphasis here on labor economics, law, administration, and journalism.

Currently, labor studies exists in the Social Sciences Interdisciplinary major program. It has, said Bradley, about 50 majors signed up for 13 courses.

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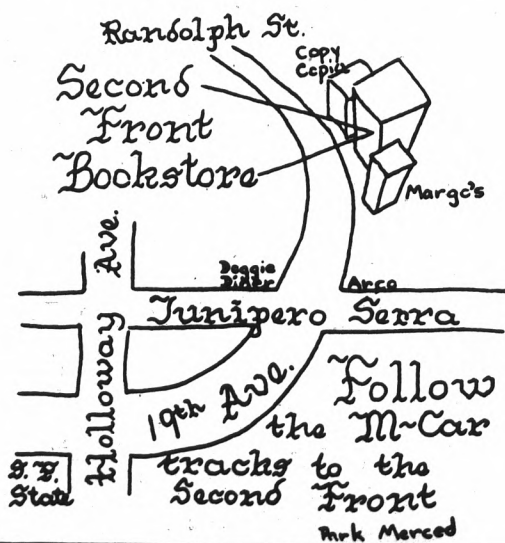
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Editorial

# Favoritism fact-finding

A lot of people are in the habit of making political accusations when they are angry or resigning or both. It's helpful if they have the facts to back the charges.

A stormy situation at University Productions (U.P.) resulted in the resignation of the head programmer of the organization, who has accused her U.P. co-worker, Cedric Jackson, and others of racial favoritism.

Sharrie Wong, who resigned as University Productions program manager Jan. 19, said, "University Productions has had more black programs than any other Associated Student program has had."

True or false?  
False.

It is impossible to determine what a "black program" is since all people can enjoy "black programs." For the sake of Wong's argument, however, we will call disco, soul, jazz and reggae "black programs."

Phoenix went back and checked every expenditure for the past semester. The earliest expenditure was July 22, 1976 -- the latest Jan. 5, 1977.

U.P. spent approximately \$16,500 last semester. The largest portion, about \$6,000, went to general interest movies like "Swept Away" and "Young Frankenstein."

"Black programs" accounted for about \$3,200.

"U.P. scheduled all disco music last semester, except for two groups," Wong said.

True or false?

False. Very false.

While more money was spent on disco-jazz-soul-blues-reggae than on "non-black" music

(\$2,700 as compared to \$1,700), there were, in fact, more "non-black" programs (12 as compared to 11).

The "non-black" programs included choral groups, the big band sound, a piano trio, a string trio, rock and country.

The disco-jazz-etc cost more because there were more members in the bands, and their acts were more polished, according to Sue Bushnell, student activities adviser. Of course, "non-blacks" went to the disco, and blacks went to choral performances too.

"Thabiti has stated the black programs must take precedence over programs which would represent the entire Third World," Wong said.

True or false?

A little bit of both. And that worries us.

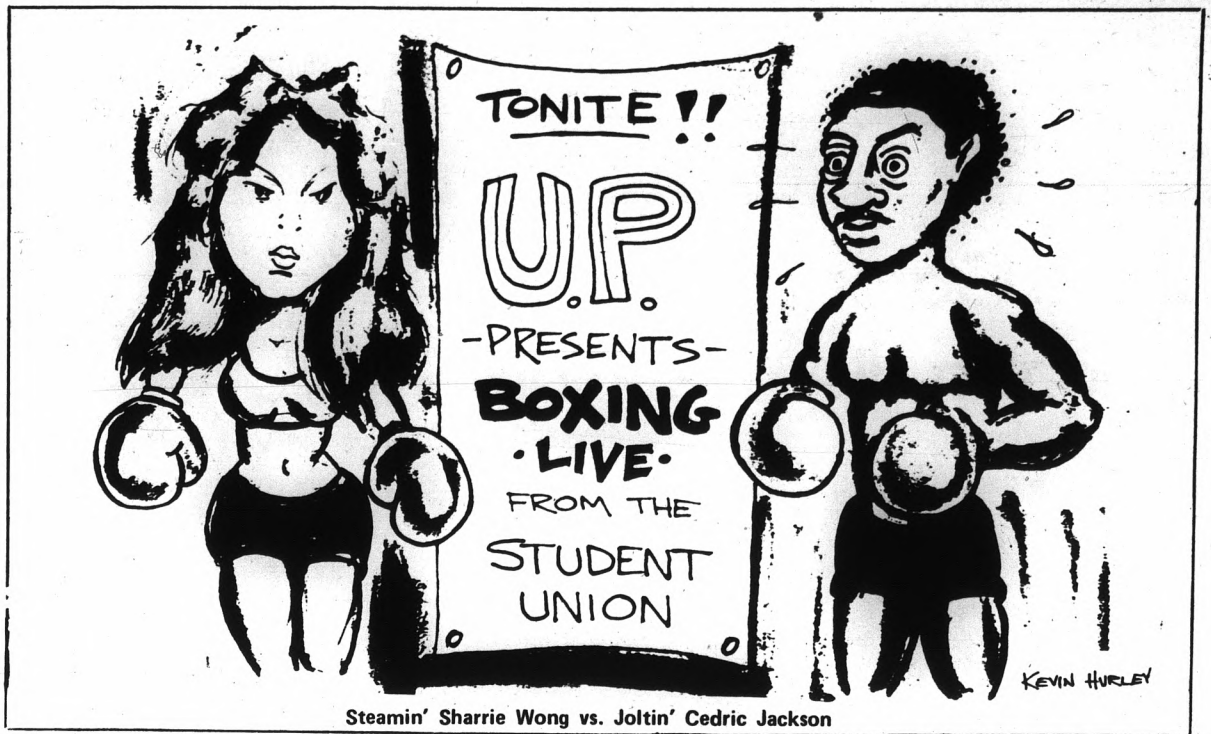
According to several Associated Students employees, the new AS president Thabiti Mtambuzi, has said he "is more interested" in the welfare of black students than other Third World students. But, he has not said that black programs "must take precedence."

Mtambuzi is president of the Pan Afrikan Student Union, which could present a conflict of interest when it comes to budget time.

Currently, PASU gets about \$7,000 from the AS.

Aside from that, Mtambuzi has a responsibility to represent the entire student body -- not just the blacks, not just the Third World, but every student, each one who shells out \$10 a semester. And, it is highly doubtful he will.

As for Wong, two and a half strikes and you're as good as out.



Steamin' Sharrie Wong vs. Joltin' Cedric Jackson

## Absurdity of the week

Like any institution of 20,000 people, SF State has innumerable foul-ups, bureaucratic snafus and mounds of red tape.

And you the student suffers because of it. President Paul F. Romberg isn't put on hold for 45 minutes. Norman Heap, vice president for administrative affairs, doesn't worry about where he'll park his car each morning.

This column will be reserved for the absurdity or absurdities of the week, the kinds of things that frustrate you because you know there must be a better way.

Phoenix wants to know about these frustrations, so that we can warn other students and maybe tweak a few bureaucratic noses -- or other parts of the body.

Tell us about them. Either call, write or come by and talk to us in HLL 207. We'll check it out. Who knows, maybe you'll get your name in the paper.

## the third degree An introduction mike hutcheson

The Third Degree will be a regular attempt to analyze and review news presented on these pages. Either that or confound it beyond human understanding, should the need arise. It should not be confused with Phoenix opinion.

Each week, SF State will be inflicted with advice on how to run its affairs. Readers are invited to express opinions on topics discussed in The Third Degree, but they should not expect to have them taken seriously.

Libel suits should be filed promptly so that they can be lost in a bureaucratic tangle. Misquotes will be italicized for convenience in research. All ticking packages will be forwarded to campus officers.

The Third Degree will avoid profanity except when expounding on parking, the administration, the Academic Senate, student government, campus police, or anything that has to do with book learning.

The Third Degree will solicit expert opinions on matters of consequence. For instance, university meteorologists will be asked if the main lawn is dry enough for a nap. And sociologists will be asked to explain everything in general, but nothing in particular.

Objectivity will be kept to a minimum in the hope of "picking" a fight or two. There will also be limits on the amount of pleasant news reviewed. Positive information can be found at the Public Affairs Office.

With any luck, The Third Degree will solve a few long-standing SF State mysteries. An intensive investigation will be launched to find out who writes opinions and directives signed by university President Paul F. Romberg. Another probe will determine why some rest rooms are marked "Faculty."

Open and honest people will have little to fear from this column. Rumor has it that folks like that actually exist. They make it hard on crusading

journalists. The rest of us make it through life on our ability to blarney.

The administration's representatives to the Academic Senate are masters of that ability. There is no known case of an issue coming before that august but impotent body where one of the representatives did not say, "We have been having constructive conversations with the president and we can assure you that we are making progress in this area."

What that really means is, "Romberg thinks you are all a bunch of windbags, and since you don't have any power, the only way you will get anything done is to grovel."

The faculty groveled effectively during the fall '76 semester and stuck to academic concerns. Sooner or later it will begin another of its quests for control of the university.

The quest will be led by absolute masters of the ability to spread it thick. SF State's faculty union leaders now have a legitimate issue to exploit. It appears that they are troubled by Jerry Brown's attempts at austerity and his view that "teaching is its own reward."

Union leaders spent last semester bickering among themselves and behaving like racketeers. Now they can champion a faculty fight for a pay raise.

The ability to distribute taffy is not limited to those who are supposed to be instructing students in the ways of the world. The semester begins with an old friend, Thabiti Mtambuzi, in control of student government. In the past, Phoenix has paid close attention to his mastery of the political and financial arts. His adventures this semester should be illuminating.

The Third Degree will do its best to disturb the peace and tranquility of this institution. The written word can be a powerful weapon, if words that give offense can survive an editor's meat cleaver.

## notebook I am proud marlon villa

I was angered the other day when I was asked to do a story about SF State getting a chapter of Phi Beta Kappa. My assignment sheet asked something like: "Why the hell did poor ol' SF State get a Phi Beta Kappa chapter?"

This attitude is rampant among many people. Often those who go here suffer needlessly from an inferiority complex. For example, how often does one hear: "I wish I was going to a 'decent' university (decent meaning UC Berkeley, USF, or Stanford)."

I am proud that I attend SF State. Students and outsiders who decide it have nothing to back their misguided views. After attending this place for nearly four years, I have learned one thing--SF State is academically sound.

Consider this:  
At many of the name schools quite a few of the undergraduate classes are taught by grad students who are more interested in getting their degree than teaching. At SF State, more often than not, enthusiastic Ph.D.s man the undergraduate classes.

At SF State there is a diversity in the student body that can't be matched at other schools. Here one sees a slice of the real world: young, old, minority, white, rich, poor, gay and straight. This diverse student body is a valuable learning experience. A school like USF can't make that claim, for homogeneity there seems to be the rule.

Need more convincing?  
Enlightened observers acknowledge, SF State's academic soundness. The Yale Daily News "Guide to the College of Your Choice" says, "SF State is the best of the California state system."

Lastly, one should consider what was said at the beginning: SF State is getting a chapter of Phi Beta Kappa. This is no mean accomplishment because such a chapter means excellence in the liberal arts.

Perhaps the coming of Phi Beta Kappa will spark some pride in school that SF State deserves.

## letters

### FOREIGN STUDENTS

Editor:  
In your Dec. 9 issue, you printed an article entitled "Foreign Students' Dilemma." It contained information that is not true or is misleading, and could be a disservice to foreign students.

The article stated that, according to Frank Tarquinio, associate director of the Office of Financial Aid, on-campus jobs are off limits to foreign students. This is not true. Foreign students ARE allowed to work on campus without a work permit. However, they are not eligible for the work-study program, so they can only work as student assistants. Such positions exist in most departments, and if a foreign student has marketable skills, there is no reason why he/she shouldn't work.

Your article also implied that a student has only to apply for a work permit to be granted one, enabling him/her to work off campus. In my

experience, it is impossible to obtain a work permit unless you are qualified in one of a few categories, such as medicine, entertainment, etc. Although I had secretarial skills and experience, I was ineligible to apply for a permit.

You quoted a student from Ecuador as saying that visitors' visas are difficult to get, and that the questions asked are often degrading. This is a generalization not applicable to most countries where people apply for visas.

Several friends and I were granted visitors' visas immediately. Furthermore, they were all indefinite visas for multiple re-entry into the U.S. (Visitors supply the U.S. with valuable revenue; working students don't). The form I filled in to get a visitor's visa contained no questions pertaining to drug addiction, prostitution, or political affiliations. On entry into this country, the officials often ask personal questions, but these are usually centered on financial resources.

According to George Tsomkopoulos, International Student Association treasurer, only the U.S., England and Canada require foreign students to pay tuition. In the case of England, this is misleading. Foreign students are charged fees, but they are also given grants if they are unable to support themselves while studying.

I realize your article tried to point out the difficulties foreign students face in this country. However, it is a journalist's responsibility to check that his information is accurate.

Catherine Germain

### DEMAND

Editor:

I have read with dismay, chagrin and much consternation, articles that have appeared in Phoenix, especially as related to racial attitudes and slurs. I first thought perhaps those on the campus who labeled Phoenix "a racist establishment campus organ" were mistaken and had personal axes to grind.

However, the article "Doin' the Five: praise the Lord on high," which appeared in the Dec. 16, 1976 issue of Phoenix, dispelled all thoughts or doubts of the racist nature of the Phoenix. Karl Schweitzer and Phoenix owe an explanation and an open apology to the school as to the meaning of "a little nigger dance in the artificial rain."

I was falsely under the concept that universities and colleges were institutions of higher learning, whose goal was the enlightenment of the mind of man, so that the life of mankind could be enriched and improved. Instead, if Phoenix, its writers and editorial staff are examples, then this university is a failure. Any illiterate, ignorant, racist fool can save time, money and energy by staying at home and practicing their internalized hate, rather than trying to be a journalist and allowing their personal venom and sickness to poison the world.

The editors are either not doing their job and screening out obnoxious articles, or they are condoning, aiding and abetting the spewing of poison

and filth over the campus and into the life of the community.

I demand a retraction and an open apology from the entire staff, including the teachers associated with Phoenix.

Rev. Charles Stringer II

Editor's note: Rev. Stringer's letter was received by Phoenix on Jan. 17, 1977.

On Jan. 12, one week earlier, this newspaper's student editorial board discussed the "Doin' the Five" remark and instituted a new policy to prevent any recurrence. We consider the use of the term a serious mistake.

The new policy states, "Usage of derogatory words referring to race, gender, lifestyle, sexual orientation, religion or national origin are generally not appropriate for publication in Phoenix."

"Such terms should be used only if extremely pertinent to the meaning of stories, particularly if the term does not appear in a quotation in Phoenix copy. If the term can be omitted and not significantly alter the meaning of the copy or mislead the reader, it should not be used."

"If there is a disagreement or uncertainty about the usage of the term, the managing editor must be informed and consulted for resolution of the matter. If, after the managing editor has been consulted, a disagreement or uncertainty still exists, the Phoenix editorial board must be informed and decide."

While the Phoenix editorial board is still working with the journalism faculty to improve the wording of the new rule, our intention is clear.

We regret the error.

Phoenix welcomes letters to the editor and will strive to print all those that are signed. Anonymous letters will not be printed, but names will be withheld on request. Letters should be as brief as possible. We reserve the right to edit all letters as space limitations may require. Persons wishing to express their views in a larger text may submit their opinions as guest columns. Deadline is Friday noon before the next issue.

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## PHOENIX 1977

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## Five Gator cagers quit— morale, disputes blamed

Darrell Switzer  
and Frankie Garland

A basketball program with a loser's stigma is often a prime breeding ground for some discontent, among both players and coaches.

At SF State, a 0-9 start fueled a chain reaction that led five players, including three one-time starters, to quit, following a 63-56 loss to Hayward State on Jan. 8.

The starters included 6'11" junior center Rip Walker; 6'1" guard John Sanderson; and 6'1" sophomore guard Darryl Burns. Substitute forwards Jerry Weems and Lance Brooks, both 6'5" juniors, also left the team.

Lyle Damon, SF State's head basketball coach, has added new players to the roster and has seen the Gators compile a 1-4 mark since the changes were made.

Although the player exodus caused somewhat of a stir, Damon chose not to dwell on the subject.

"I really don't think it's any big deal, lots of schools lose players during the season," he said. "Take Chico State, it's in the running for the title, yet two starters quit. Hayward and Stanislaus both lost a player—it's just a case of us having five fewer players."

Damon felt the rocky start had much to do with the players leaving. "Losing creates problems and winning solves them," he said. "The team is in the learning process of how to win. The kids that stayed on showed me a lot of fortitude."

While Damon may have downplayed the walkout, several of the players felt there were some additional things that needed to be said.

Burns, a former standout at San Francisco's Sacred Heart High School, felt the morale of the team had been getting progressively worse as the losses mounted.

"While some of the players might have quit because of a lack of playing time, I quit because there was a lack of

respect for each other on the team," he said. "There was no team spirit, everyone was for himself, and it didn't matter if we won or lost—it was all 'me.'"

Weems, who last season played at Santa Monica College, said it was Damon's putting a tag on him early in the season that led him to quit.

"He (Damon) told me after the USF game that I had a bad attitude, and that my attitude might hurt the rest of the team. As time went on, I saw that I wasn't going to play no matter what I did in practice. You could have all the talent in the world, but if 'the man' doesn't like you, you're not going to play."

Walker admitted that he didn't pass enough units in the fall semester, anyway. But he also made it clear that his decision to quit had nothing to do with his impending ineligibility.

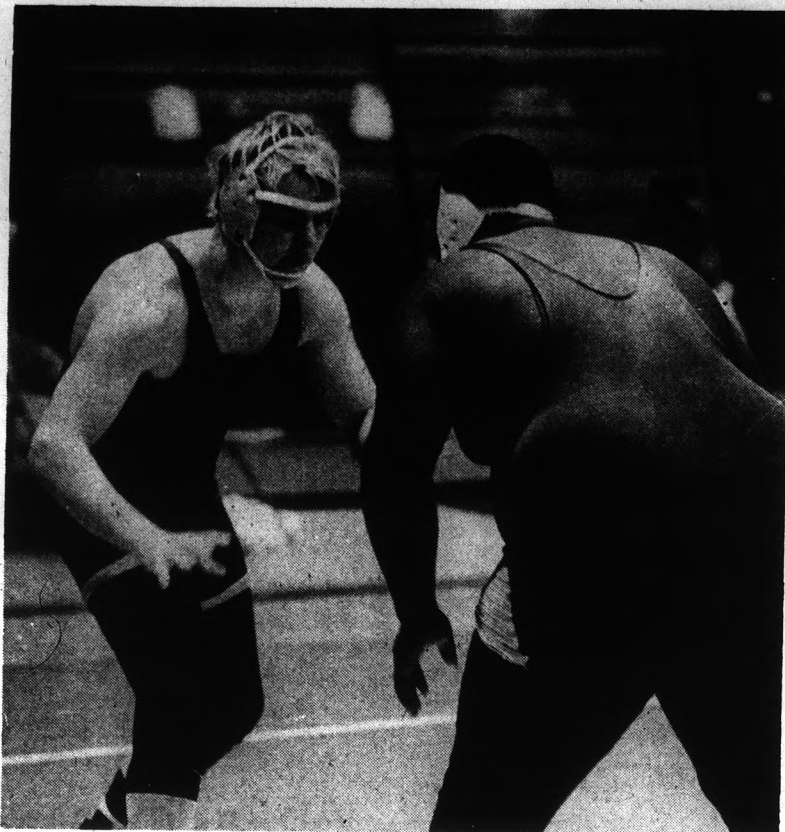
"I didn't feel that I deserved the role that he (Damon) had me playing," Walker said. "He said that he was trying to find more situations for me to play in, but I still wasn't happy."

Neither Walker, Burns, nor Weems told Damon face-to-face of their decision to leave the squad. Rather, each player merely stayed away from practice sessions.

Burns admitted that this was a mistake on his part.

"I should have talked to him after I made my decision," he said. "I'm going to talk to him after things cool down."

Five players who began the season on the Gators' junior varsity squad were called up to fill the vacancies. Guards Keith Breckenridge, Eric Wollman, and Robert Midzuno and forwards Scott Wilson and Reuel Brady have been dressing for both varsity and junior varsity games since Jan. 15.



SF State's Jeff Ricketts (left) studies Arizona State heavyweight Jim Mitchell.

## ASU captures Gator wrestling tourney

David Bella

After 11 hours of wrestling involving 16 teams, more than 100 matches and a lot of grunting, the Arizona Sun Devils captured the 12th Annual San Francisco State Invitational Wrestling Tournament held Saturday.

Which wasn't surprising, since they're the sixth best wrestling school in the country.

SF State finished ninth in the competition.

The marathon event, which began at 11 a.m. and continued well into the night, was one of the largest ever on the West Coast. More than 200 wrestlers competed.

SF State Coach Allen Abraham, mastermind and creator of the tournament, brought his wrestlers into the contest after a lengthy road trip. The Gators travelled through three states, winning four matches and losing five. SF State's overall record is 6-6.

Wrestlers Jerry Esses and Bob Martz were injured in Bakersfield matches.

"But it's part of the game and all the teams get hurt at one time or another during the year," Abraham said.

The Sun Devils captured the team championship with 85 points and also produced the tournament's outstanding wrestler, 190-pound Dan Severn, who kept his undefeated record unblemished.

Tournament standouts for SF State were David Nelson, a 134-pound senior who took third in his weight class, and Vince Belser, who won a grueling overtime victory to capture third place in the 190-pound division.

"I'm happy with the team performance because we wrestled hard," Abraham said. "The tournament itself was excellent. There was a lot of good wrestling, good help from those involved in the production, and all in all it turned out to be a fine athletic event for the entire university."

The Gators go on the road tomorrow to oppose UC Davis in a Far Western Conference match at 4 p.m.

## AIA proves the power of prayer

Darrell Switzer

Athletes in Action is a unique group of young men. It barnstorms across the United States playing basketball and relating experiences about Christianity.

At halftime a member of the team speaks to the spectators about what his religion means to him.

The team takes its basketball just as seriously as evidenced by its 94-73 win over SF State Thursday night on the Gators' home court.

The AIA win was not surprising since it's beaten such powerful teams as Maryland, USF and Nevada Las Vegas.

What was surprising was that the smaller Gators stayed in the game for over a half before AIA began to pull away.

The teams battled on nearly even terms for most of the first half as Tim Hall scored six points late in the first half to give AIA a 41-32 lead.

Hall, a Colorado State graduate, scored 15 first half points while teammate Irvin Kiffin added 10. Orlando Williams led the Gators with 14 points in the first half.

The taller AIA team quickly put the game out of reach with a 19-8 binge in the first six minutes of the second half. Bayard Forrest, a 6'10" center, scored 10 points to lead the way.

SF State made one serious comeback bid in the second half, outscoring the visitors 10-2, which made the score 78-62 with 6:05 left in the game.

Forrest, a second round draft pick by the Seattle team of the National Basketball Association, dominated the second half, scoring 12 points and grabbing six rebounds.

"They really know how to play the game," said Gator coach Lyle Damon. "They were super on defense, which forced us to start our offense higher than we usually do."

We played well against some tough competition," said Damon. "We were poised on offense until late in the first half when a couple of guys started to go one-on-one, which hurt our continuity."

The AIA team held a 46-42 rebound advantage as Hall had nine while Dennis Williams grabbed nine for the Gators.

"I expected to get beat on the boards, but we were very aggressive which made it tough for them," Damon said.

SF State resumes Far Western Conference play this weekend with games at Humboldt (Fri.) and Chico State (Sat.).

Sacramento State leads the FWC with a 4-1 mark, while Stanislaus, Humboldt, Chico and Hayward are 2-2. Davis is close behind with a 2-3 mark and SF State is 1-3.

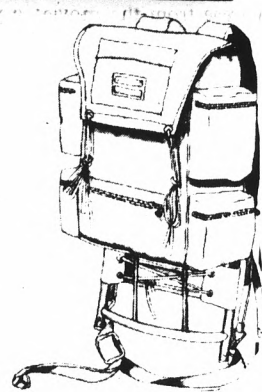
### Foosball tournament in Student Union

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NBC celebrated the Year of Our Lord 1977 with a real slap to the face. On Jan. 5 it ran a three hour special entitled "Violence in America" -- an examination of the "cycle of violence" and a veritable encyclopedia of the random brutalities Americans seem to so enjoy inflicting on their fellows.

Of course, the very idea is in itself modestly revealing -- a major television network bequeathing most of that highly profitable slot known as "prime time" to a three hour special telling Americans that they're incurably addicted to beating on other Americans.

Nonetheless, it was a very interesting show: film clips of gang-stomps; a 16-year-old girl nervously talking about her 14-year-old girlfriend snuffed on contract; faces of the angry poor swearing at the camera, vowing to carry the war "downtown" to those who seem to be profiting from misery.

It was pretty powerful stuff, especially the shots of those unlucky enough to be thoroughly chewed up and spit out by some vicious pack of neo-simian hopheads. For those who recall their high-school driver's education class, it was the "Signal 30" of "urban studies."

Edwin Newman was the fearless moderator, telling us "violence is an American pastime" -- and the cameras bore him out. Film of the gladiators of boxing, hockey, football, roller derby, "full contact" karate and National All-Star Wrestling showed them hammering at each other on the road to victory, fame and fatter pay-checks. And, their fans screamed and gibbered in anticipation of the spilling of good, red, American blood.

Do we really want to pay genuine dollars to watch our fellow men reduced to fleshy pulp? Apparently so, said Newman, who called it part of the "fruits of technology and affluence." We must accept "alienation and crime," he said.

Well, Ed Newman, speak for yourself. It's easy to accept "alienation and crime" when they're only words on a script. Move to Hunters Point, and we'll see just how accepting you are.

Meanwhile, commercial time: "Passions run high" on the NBC Thursday Night Movie, "Once An Eagle." Wait a minute; say that again. Here we are discussing the evils of American violence, and without even a decent interval, they're throwing it back at us. Is there no peace for the godly?

A scene from the movie: a young girl lying on a bed, crying, screaming, "Daddy please!" Father is taking off his belt and folding it in his hands.

A nightmarish fantasy comes to my mind: "Daddy, please! No, not that one; get the big one; the one with the chrome studs."

Christ, this is sick. I'd say NBC talks out of both sides of its mouth, but I didn't see the news that followed, so I can't say for sure that there wasn't a third side babbling. A pox on your house NBC, and may all your mouths have bad breath.



Photo-Dave Epperson

## Brushed strokes

A mural dedicated to members of the SF State swimming team will be completed this week.

The mural hangs on the east wall of the Gym pool. It was started six weeks ago by Troy Dunham, a senior art major and freestyle swimmer on the men's team.

Dunham said the mural is as yet untitled, but it portrays water sports including swimming, water polo, and diving.

"Since this was my first mural, I couldn't be too ambitious, and I had to choose a degree of realism. It was quite an experience," he said.

## Calendar

FEB. 3-9

### FILM

Mon.-"Two Films of Elia Kazan," "On the Waterfront" (1954) with Marlon Brando, Karl Malden, Rod Steiger. Cinematheque. McKenna Theatre at 7:30 p.m. Student admission \$1.

Wed.-"The World of Harold Pinter," Clive Donner's "The Caretaker" (1963) with Alan Bates, Donald Pleasance, Robert Shaw. Also, Gerald Potterton's "Pinter People." Cinematheque. McKenna Theatre at 7:30 p.m. Student admission \$1.

Tue.-Father Edward Gerlock lectures on "Repression and resistance in the Philippines." Pilipino American Collegiate. Student Union Conference Room C 12-2 p.m.

### MUSIC

Fri.-Student recital. Knuth Hall at 1 p.m. Admission free.

Sun.-French String Trio with Georges Pludermacher. Artists' Series. McKenna Theatre at 3 p.m. Admission free.

Tue.-Jazz by the Spider Man Trio. Union Depot, 5-7 p.m. Admission free.

Wed.-Blues sounds of the Tom McFarland Trio. Union Depot, 5-7 p.m. Admission free.

### THEATRE

Today-George Bernard Shaw's one-act comedy, "Overruled"--wife-swapping in post-Victorian England, with Jon Honn, Janis Hashe, Rick Gluckstern and Laura Simkins. Drama Showcase. Little Theatre at 1 p.m. Admission free.

Wed.-Shakespeare collage, "Such Stuff As Dreams Are Made On." Ann Sandoe-Donadio, director. Arena Theatre at 8 p.m. Admission free.

### POETRY

Wed.-Poetry readings by Jim Gustafson, author of "Tales of Virtue and Transformation (Big Sky)," and Kathy Acker, author of "The Childlike Life of the Black Tarantula." Barbary Coast at 3 p.m. Admission free.

## Shakespeare collage

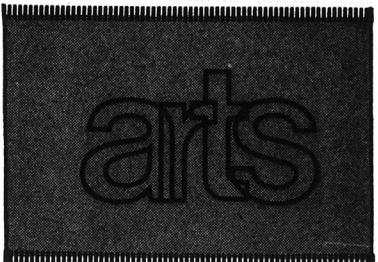
# Recycled Bard

Marysue Smith

Imagine a footloose troupe of wandering players rehearsing on a summer day. They glibly hurl lines at each other, choosing costumes at random from a basket. Although this abandon is in the finest playful tradition of improvisational theatre, the lines are, word for word, Shakespeare.

"Such Stuff As Dreams Are Made On," the first spring production of the Theatre Arts Department, will be presented Wednesday, Feb. 9 through Friday, Feb. 11 in the Arena Theatre. The program will start at 8 p.m.

This Shakespeare collage is the creation of Ann Sandoe-Donadio, the young theatre arts instructor who is directing the two-part presentation.



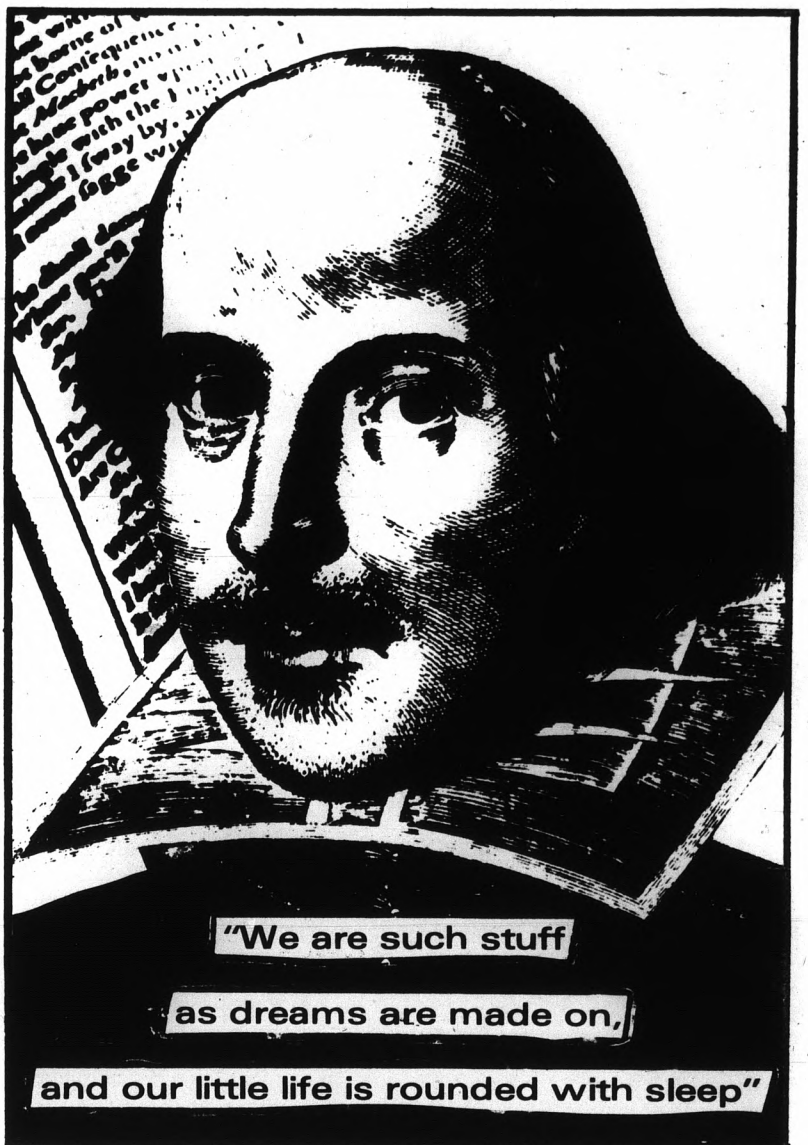
She combined her favorite scenes and speeches into what she calls a "kaleidoscopic glimpse of different views on the same theme." The eight actors and actresses will play from 12 to 16 roles during the evening.

The first part, "Lovers and Fools," is woven from Shakespeare's comedies, while the second part, "Dreams and Farewells," is taken from the tragedies and dramas.

"The whole first act contains speeches on being in love," said Sandoe-Donadio. "Early in the act, I used characters and speeches from three plays, 'Merchant of Venice,' 'Love's Labor Lost' and 'Troilus and Cressida.'"

She wants her play to have a sense of improvisation:

"I would like it to have the effect of being done right off the cuff, of growing out of the moment," she laughed. "With eight people running around the stage, trying not to bump into each other, it should be interesting."



The footlights and greasepaint of the Shakespeare stage are second nature to Sandoe-Donadio. Her father was director of both the Ashland and the Colorado Shakespeare Festivals, and she has participated in both.

She admits that some of Shakespeare's work has buckled under because of sensitivity to racism and sexism.

"The Merchant of Venice" does not hold up now because of the

character of Shylock," she said. He is now portrayed as a much more sympathetic character than he was written to be. "The Taming of the Shrew" has been turned into a women's liberation play, although it was intended to be the opposite.

"You just have to accept the plays for what they are," said Sandoe-Donadio. "Some of the attitudes are very dated, but some plays hold up because of universal topics."

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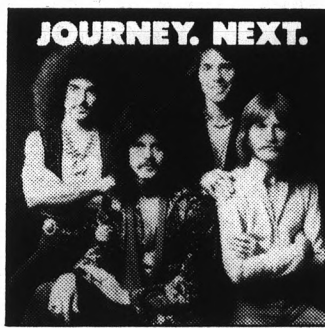
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# Broadway's big bosom buddy

Lenny Giteck

Davey Rosenberg waddles in—all 365 pounds of him—and sits down. Wearing a green polka dot shirt, light green pants and matching green socks. Looking like a gigantic, over-ripe pear with spots.

"I'm not just the guy who sits in some little office and tries to get things in Herb Caen," Rosenberg says.

Indeed he is not. For one thing, he would never fit in "some little office." For another, during the dozen years Rosenberg has served as chief spokesman for San Francisco's Broadway topless joints he has, among other things, chained a girl to the Golden Gate Bridge, taken a topless woman on an airplane and dressed Carol Doda and her twin splendors in a Batman T-shirt.

It was Rosenberg, in fact, who created Doda; he convinced her to have the silicone treatments that made her chest one of the most famous fronts in the history of merchandising.

Yet today Rosenberg says, "In my opinion, anyone who gets aroused seeing Carol Doda dance topless belongs in Napa on a 'poo-poo farm'."

And what will happen to Doda when her chief assets begin to sag?

"I hope she cuts them off and sends them to the Smithsonian Institute," he

says with typical Rosenbergian sensitivity. "I hope they stuff her. Don't worry about Carol Doda, she's done very well for herself financially."

To a public relations man like Rosenberg, "doing well for yourself financially" is the name of the game, whether you do it by manipulating the mammary glands or by manipulating the mass media.

"This whole business is just a game," he says. "If you learn to play the game there's no telling where you can go and how much money you can make. The important thing is how creative you can be in using the mass media. You've got to be controversial nowadays. People don't want to read about the girl or boy next door any more."

Rosenberg began working in public relations after a short-lived academic career at San Francisco State.

"I was never much of a student," he admits. "I was basically at SF State for two days. I spent one day buying books and the next day selling them back. I had to learn the public relations business the hard way."

Rosenberg started by booking sports figures for personal appearances. He later began working for the Condor Club, and his relationship with Broadway was launched.

"Back in 1964 you couldn't show

stag movies at home, things were so tight," he recalls. "So we've changed a lot of things here. But we've never had hard-core sex or pornography. I mean, you can't see anything on Broadway to compare with what you'll see in 'Deep Throat.'"

Changing things has involved fighting a lot of legal battles and sitting through a lot of political meetings, and Rosenberg has emerged rather cynical about the judicial and political processes.

"There are more laws on sex than there are on violence because at election time it's great politically," he says. "I think the attorneys were the only ones who came out ahead on Broadway. I mean, if a girl or a man can perform totally nude in an opera or a ballet, why can't they do the same thing on Broadway?"

Through the years Rosenberg has seen major shifts in attitude toward the Broadway clubs. Some things have changed so much that even he expresses some doubts.

"I think it's sad you can't go to a movie today and just laugh or cry. One of our problems is that Broadway simply can't compete with Hollywood. We can't compete with what you can see in *Carrie* or *The Exorcist*. If we simulated a murder on stage in one of our clubs we'd be jammed every

night."

Rosenberg claims he hasn't been to a Broadway show in five years.

"I preach that I'm a liberal, but I guess that I'm sort of more conservative than a lot of people think," he says. "I find the Broadway shows to be a big bore."

Rosenberg's public relations firm, Marino and Rosenberg, is not limited to representing topless clubs; they also represent several of the more conventional local business establishments. And they handle the publicity for a number of professional wrestlers, including such "biggies" as Andre the Giant.

What do Rosenberg's parents think of their son's unusual career?

"Listen," he says, "I don't think I've done anything wrong. I've enjoyed myself and met a lot of interesting people in my line of work. But to tell you the truth, of all the people I've met, my father is still the most interesting. He owns Harold's Book Store on Geary, and came up the hard way. I believe in respecting your parents."

So, in a way, Rosenberg is merely carrying on the family tradition, since Harold's Book Store includes a large selection of pornographic literature.

"Believe me," Rosenberg says, "I don't believe in half the things I say. It's all bullshit."



Davey Rosenberg made Carol Doda what she is today.

Photo-Ron Dell'Aquila

## backwords

Mary F. Bauer

It's 11:47 a.m. Sunday and the 11 o'clock general staff meeting at KPOO, San Francisco's Third World radio station, is "gonna start in about two minutes," chief engineer Odis Evans shouts from the room's barren loft.

That is the third time Evans has trumpeted the same encouraging phrase to the staff assembled in the south-of-Market garage which serves as the station's studio, office and two-way community nerve center.

A pair of speakers held up by scotch-tape wall gospel music, originating from the egg-carton-insulated studio in the next room. Before the meeting ends, the speakers will throb with a seething Latino beat.

A listener would be hard-pressed to come up with a single Third World group not represented in KPOO's 24-hour, seven-day-a-week programming: blacks, females, Latinos, kids, Irish, jazz freaks, Jamaicans, spiritualists, Asians, politicians, gospel rockers, Polynesians, cowboys, cons, mothers, and old folks share air time.

Even Board of Supervisors meetings are part of the weekly schedule. "That's democracy—listening to your public officials," points out DJ Raul Ortega.

A main function of the station is "to promote community activities," says Ortega, as well as provide cultural programs and survival information. Staff member Robert Tubbs, puts it another way: "We're making people aware of what new games are going down."

One thing never heard on KPOO, however, is commercials. This station is supported solely by its listeners and some sporadic grants.

Of the 118 people working at KPOO, only a handful of engineering and administrative people are paid. A few DJs may see a paycheck, but that can vary from month to month.

DJs, many of whom had never been in a studio before, are reimbursed for their time by gaining professional experience. They also get a chance to fill a community need on the air, with plenty of slack for creative experimentation.

DJ Emmitt Powell, says, "You can fix your own show to your own liking. You have greater latitude as long as

## Third World radio



KPOO spins discs "for the people."

Photo-L.Cristina Valdes

you're in tune with your listening audience."

Staff members think of KPOO as

"accessible" radio. It's an alternative for people disenfranchised by stations KPOO views as nestled in the plush,

Pinkerton-flanked heights of the Embarcadero.

Tubbs remembers a few broadcasting classes at a local college before his start at KPOO: "I got tired of listening to the man tell me how long it would take to get into radio. Here, I found shortcuts for learning what I needed to know."

The shape of today's KPOO began about three years ago. At that time, the station was dubbed "Poor People's Radio" by its largely white, middle-class staff of media hobbyists, spinning "mostly esoteric folk music," says Dave Whitaker, a current member of the station's Board of Directors.

After discussions with Third World guests on Whitaker's "Hard-Hitting Political Talk Show," the idea for a community-oriented station evolved.

In order to organize the new format, the People's Radio Coalition was formed. They proposed opening the station to the City's Third World people.

"We believed that the station should give voice to what was happening in the neighborhoods," Whitaker says. "Its politics are the politics of the community. It was one of those ideas whose time was right, and not only possible but necessary."

Early in 1974, the Board of Directors turned over control of the station to the People's Radio Coalition, which operates KPOO.

The Sunday meeting is finally underway. It's 11:53 a.m. Music director Craig Neely calls the meeting to order.

Evans has good news: a \$12,000 grant has come through and will go toward a new \$28,000 transmitter, increasing the station's power by 2,000 watts.

"We'll get the rest of the money somewhere else," he shrugs.

Neely also tells everyone to keep an eye out for a possible new location for KPOO, preferably in the Western Addition. "We're a radio station running out of a garage, and we've been here for three years."

KPOO is also checking out the possibility of going stereo. "At least everything is in the upswing for now," Neely says.

## Jimmy crack peanut and I was there

Jeff Blyskal

The band finished the "Battle Hymn of the Republic." The ant-like figures of Jimmy Carter, his wife Rosalynn, and Chief Justice Burger moved about. The crowd in front of the White House, now over 100,000, hushed. All eyes were on those specks on the Capitol steps.

"I, Jimmy Carter, do solemnly swear that I will faithfully execute the office of President of the United States . . ."

Despite the cold, and the fact that the President, First Lady, and Burger looked like ants, hearing the Georgian utter those words in person made our trip to Washington worthwhile.

To beat the crowd, we headed down from New York City the day before. The entire trip took seven hours, five to get to Washington and -- because of the traffic -- two to get through.

At 7:30, we got up and donned long underwear to face the cold hours ahead. But we weren't really awake until we received that first blast of arctic air.

Even at that early hour massive trailer trucks with giant red and blue NBC's, green CBS eyes, and multi-colored ABC Olympic rings lined the streets and made it hard to ignore television's presence. The White House and the Presidential Reviewing Stand in front were crawling with TV technicians testing their cameras.

After the oath of office was administered we left as Carter delivered his inaugural address. We wanted to find a spot where we could see the parade.

Getting to a viewing spot through 350,000 people who also came to view the parade was harder than we thought. Motorcycle cops kept the people packed onto the sidewalks, making movement almost impossible.

From our vantage point in front of the Department of Labor on Constitution Avenue, we got a good view of the Carters as they walked down the parade route, preceded by the ever present trucks loaded with media people and cameras.

The crowd cheered and waved as Carter walked by; he responded to their enthusiasm with his famous grin. Parents held up their children so they could see the new President.

We were cold, exhausted, and our feet hurt. Maybe we didn't see the whole spectrum of the Inaugural Parade as we would've on TV.

But we were there.

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## One banana, two banana, three banana, four...

Marilyn Mahan

A new world's record was set, but not for eating bananas.

What was set up as a banana eating contest by the local Banana Records stores turned into a let's-make-a-spiel-free-for-all for salesmen and potential consumers.

Young people from as far away as Walnut Creek came to the Banana Records store at Two Embarcadero Center last Friday at noon. They pushed each other to get a glimpse of the small stage that would soon hold their idol, Fee Waybill, leader of San Francisco's popular rock band, The Tubes, or at least the contestant of their choice.

First, they were subjected to a midget King Kong giving an unintelligible speech. People shouted, "Take your head off," and one person yelled, "John Boy, come here." The frustrated Kong threw a banana at the crowd.

Waybill then displayed his greatest skill as well as set a new world's

record: in a minute-and-a-half span, he thanked Hughes Air West, Radio Shack, Chiquita Banana Company, Banana Records Stores, United Artists and the Electric Light Orchestra (ELO), KSAN radio, and A&M Records, which happened to be the company putting out the latest Tubes' album.

Ah, yes, the banana eating contest. Those poor young kids who came to display their talents fell short of their mark. They did not break the world's record for anything, except maybe endurance.

Waybill exhorted the contestants to set a new record for banana eating. The previous record holder ate 63 bananas in 10 minutes, Waybill said. And, he told them he wanted to see the winner eat at least 75.

Each contestant represented a different Banana Records store. They had passed the preliminary test, eating 10 bananas in 10 minutes.

Of the eight contestants who showed for the final event, Susan Lane, representing the Sutter Street

store, was the only female. They were introduced to the crowd of 100 persons and asked how they trained for the big day.

Richard Shirkes, a contestant from



Hayward, told Waybill he had spent the last 72 hours at the zoo watching the monkeys eat bananas. "I've got inside information," he claimed.

Then a box of bananas was put in front of each contestant. Waybill explained the rules and asked if they were wearing loose pants to make room for their expanding wastelands.

When the 10 minutes were up, Waybill asked the banana eaters how they felt. Few of the contestants were in any condition to answer. Helen Cleland from KSAN helped count the bananas. A three-way tie was proclaimed, each contestant having consumed 25 bananas in 10 minutes. Lane, one of the winners had already gone back to work. An eat-off was held for the remaining two, Stacy Samuels and Bobby Miller.

The eat-off lasted two minutes. Samuels was the winner. He ate 32 bananas in 12 minutes.

Afterwards Cleland told Samuels, "KSAN wants to take you to lunch."

"Uhhhhh...not now," groaned the champ, clutching his gut.